

Course Title: Freshman Composition I Summer II-July 8, 2019- August 05, 2019

Course Prefix: ENGL **Course No.:** 1123 **Section No.:** B06
CRN: 32476

Department of Languages & Communications

Brailsford College of Arts & Sciences

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Office Hours: 11am-2pm TWR
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Course Location: JJYP 363

Class Meeting Days & Times: MTWR 8am – 10:40 am

Catalog Description: Development of writing skills and critical reading: writing essays for a variety of purposes, development of style in paragraphs and full-length themes and introduction to argumentation and critical analysis.

Prerequisites: Unconditional admission to PVAMU or satisfactory completion of ENGL 0112 or 0101
Co-requisites: None

Required Text: *Everything's an Argument, With Readings*, 7th ed. Bedford/St. Martin's. Other course materials are posted on eCourses.

Access to Learning Resources: PVAMU Library: <http://www.tamu.edu/pvamu/library/>
PV Bookstore: <https://www.bkstr.com/Home/10001-10734-1?demoKey=d>

Course Goals or Overview:

The goals of this course are to practice critical thinking, writing, and reading skills; refine awareness of different rhetorical modes; practice writing as a recursive process; produce essays with strong purpose, content, and organization; improve proofreading and editing skills; produce critical writing based on analysis of primary and secondary source material; improve sense of audience in reading and writing; start learning techniques for research and documentation in MLA format; write at least 1 paper with a research component.

Course Outcomes

- 1 Students will understand and demonstrate the writing & speaking processes through invention, organization, drafting, revision, editing, and presentation (Program Outcome 1, Core Outcome Comm1);
- 2 Students will understand the importance of specifying audience and purpose and to select appropriate communication choices (Program Outcome 1, Core Outcome Comm2);
- 3 Students will understand and appropriately apply modes of expression, i.e., descriptive, expository, narrative, scientific, and self-expressive, in written and oral communication (Program Outcome 1, Core Outcome Comm3);
- 4 Students will apply the principles of communicating as process and the analysis of audience and purpose to assignments (Program Outcome 1, Core Outcome Comm4);
- 5 Students will participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding (Program Outcome 1, Core Outcome Comm5);
- 6 Students will understand & apply basic principles of critical thinking, problem solving, & technical proficiency in the development of exposition and argument (Program Outcomes 2 & 4, Core Outcome Comm6);
- 7 Students will develop the ability to research and write a documented paper and/or to give an oral presentation (Program Outcome 1, Core Outcome Comm7).

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Exams – Short Essays designed to measure writing proficiency and engagement in the compositional process

Primary Assignments – Formal essays designed to measure ability to produce college-level, research-based analytical writing

Secondary Assignments – Assignments designed to develop mastery of various elements of research-based composition and engage students in the recursive process of composing their primary essays

Daily Work & Participation – Minor homework assignments, quizzes, and participation in class discussions and activities

GRADING MATRIX

Instrument	Value	
Prewriting 1: Article Summary	10%	100 points
Prewriting 1a: Task Outline for Essay 1	5%	25 points
Essay 1: Rhetorical Analysis	20%	200 points
Essay 2: Critical Response	20%	200 points
Essay 3: Evaluative Argument	20%	200 points
Prewriting 2a: Critical Response Annotated Bibliography	10%	100 points
Prewriting 2b: Task Outline	5%	25 points
Prewriting 3a: Task Outline	5%	25 Points
Daily Work & Participation (homework, drafts, peer reviews, quizzes, in-class participation)	5%	125 points
Total:	100%	1000 points

GRADE DETERMINATION:

A = 90 to 100%	900 to 1000 points	D = 60 to 69%	600 to 699 points
B = 80 to 89%	800 to 899 points	F = 0 to 59%	0 to 599 points
C = 70 to 79%	700 to 799 points		

Course Procedures

Submission of Essays: All primary and secondary assignments must be submitted through Turnitin by the deadline posted within the Turnitin system. If your instructor also requires a hard copy, printed essays are due by the end of the class period. Essays will be accepted late for four calendar days after the due date with a deduction of 5% from your essay grade for each day. After four calendar days have passed, your essay will not be accepted, and you will receive a grade of zero on the assignment. Log onto Turnitin at: http://www.turnitin.com/en_us/home

Be advised that Turnitin.com checks all submissions for plagiarism against web sources, periodical archives, and other student submissions. Access to Turnitin.com is free. Create a new account or sign in using an existing account at: http://www.turnitin.com/en_us/home. Use the following Class ID and Class Enrollment Password to enroll in the proper section of the course (and please note that the Class ID is unique to this section of ENGL 1123).

Class ID# 21410150 Course enrollment code pvcomp

*****NOTES:** Students are required to enroll in Turnitin within the first TWO weeks of class. I will not go back in and enter grades on a later date for students who do not enroll in Turnitin within the expected time frame. The grades will not be added, and the student will receive a zero for any assignments entered into the gradebook, if he or she is not enrolled in Turnitin. There will be no exceptions! All of your work for this course must be original. You are not allowed to submit papers that you or anyone else has submitted for any other course or any other previous or concurrent section of composition.

Formatting Documents: Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in Rich Text Format (RTF). All essays must adhere to MLA formatting style (including 1-inch margins and 12-point Times New Roman font). MLA formatting guidelines are in your textbook and online at: <http://owl.english.purdue.edu/owl/resource/747/01/>

Exam and Quiz Policy: The midterm and final exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (see Student Handbook). If you have a university event on the day of an exam, arrange to take it early. Pop quizzes are given throughout the semester over textbook readings and course concepts. If you are late or have an unexcused absence, you cannot make up a quiz. With an excused, documented absence, you may make up a quiz on the instructor's schedule.

Extra Credit Policy: No extra credit will be available in any section of ENGL 1123, including this one.

COURSE SCHEDULE

WEEK 1: RHETORICAL ANALYSIS (PAPER #1) AND INTRODUCTION TO MLA			
<p>M 7/8</p> <p>In Class: Course introductions.</p> <p>Go over "Analytical Writing" (4-8; also available from the course website); The Writing Process</p> <p>Receive Paper #1 assignment (Prompt 1)</p> <p>Group Assignment # 1</p>	<p>T 7/9</p> <p>For Class: Read "The Rhetorical Situation" (11-21); "Reading Rhetorically" (22-29) and "Video Games, the Next Storytelling Frontier" (274-76) and "Hip-Hop's Betrayal of Black Women" (296-300); discuss both the Emphatic Mode and Simple-to-Complex</p> <p>In Class: Discuss the concept of rhetorical situation and analyze its components in assigned readings; Group Assignment # 2</p>	<p>W 7/10</p> <p>For Class: Read "Summarizing, Paraphrasing, and Quoting" (154-62) and "Avoiding Plagiarism" (167-72);</p> <p>Group Assignment #3 : Complete Plagiarism Worksheet (173-74)</p> <p>In Class: Discuss readings and worksheet; Source Integration Worksheet (175-76, electronic version available on course website)</p>	<p>R 7/11</p> <p>DUE in Turnitin on 6/11/2012: Task Outline I</p> <p>For Class: Read first half of "Writing Arguments" (78-85) and "Culture in Need of an Extreme Makeover" (272-73); "My Rap Against Rap" (class handout)</p> <p>In Class: Discuss summary writing (using class handout) and assigned readings; Group Assignment # 4</p>
WEEK 2: THE RHETORICAL SITUATION AND PAPER #1			
<p>M 7/15</p> <p>DUE: Task Outline I- see "Sample Rhetorical Analysis Worksheet" (373-74)</p> <p>For Class: In-Class: Continue to discuss summary writing</p>	<p>T 7/16</p> <p>DUE in Turnitin: <u>Paper #1: Article Summary</u></p> <p>For Class: Read second half of "Writing Arguments" (85-95) and "The Technology Slaves" (277-80)</p> <p>In-Class: Discuss readings practice analyzing ethos, pathos, and logos; Analyze argument strategies in "The Technology Slaves"</p>	<p>W 7/17</p> <p>DUE: Source Integration Worksheet- Group Assignment#5</p> <p>For Class: "Synthesizing Sources" (162-66), "Writing Varied Sentences" (222-27) and "Writing Concise Sentences" (228-35)</p> <p>In Class: Discuss reading and practice analyzing ethos, pathos, and logos</p>	<p>R 7/18</p> <p>For Class: Read "Planning and Drafting Essays" (30-47); Read "Sample Rhetorical Analysis Paper" (375-78)</p> <p>In Class: Discuss previously assigned readings; discuss sample paper and using MLA citation guidelines (with reference to the guide on pp. 177-220 of the textbook)</p> <p>Group Assignment #6</p>
WEEK 3: CRITICAL RESPONSE AND PAPER #2			
<p>M 7/22</p> <p>DUE: Instructor-assigned draft material for Paper #1;</p> <p>For Class: Read "Revising and Editing Essays" (54-74);</p> <p>In Class: Discuss readings and peer review workshop</p>	<p>T 7/23</p> <p>DUE: <u>Paper #1: Rhetorical Analysis (through Turnitin) by 11:59pm</u></p> <p>For Class: Read the first part of "Writing a Research Paper" (113-26), "Finding and Evaluating Library</p>	<p>W 7/24</p> <p>For class: Review previously assigned readings</p>	<p>R 7/25</p> <p>In Class: Research WORKSHOP (class may meet in an alternative location); discuss previously assigned readings</p>

<p>of Paper #1 draft; receive Paper #2 writing prompt; discuss and practice the process of critical analysis; Discuss modes and the simple-to-complex ordering scheme;</p>	<p>Sources” (131-42); “Writing Arguments” (78-95)</p> <p>In Class: Research WORKSHOP for Essay 2 (class may meet in an alternative location)</p>		
<p>WEEK 4:</p>			
<p>M 7/29</p> <p>DUE: Paper 2 Task Outline Worksheet (through Turnitin by 5pm); bring a hard copy to class.</p> <p>Group Assignment # 7: Analyze the use of evidence and multiple rhetorical modes in “Students Behaving Badly”</p> <p>In Class: Research and writing WORKSHOP (class may meet in an alternative location)</p>	<p>T 7/30</p> <p>DUE: Annotated Bibliography(through Turnitin by 5pm)</p> <p>For Class: Bring hard copy of Annotated Bibliography to class</p> <p>In Class: Review assigned readings and Essay 2 writing workshop(please bring draft of Essay 2 to class); Group Assignment # 8</p>	<p>W 7/31</p> <p>For class: Rough Draft of Essay 2 and notes</p> <p>In Class: Writing Workshop; review sample Critical Analysis essays</p>	<p>R 8/01</p> <p>For Class: Rough Draft of Essay 2</p> <p>In Class: Peer review of another student’s Paper #2 and writing workshop; and continue to review sample Critical Analysis essays</p>
<p>WEEK 5: RESEARCH AND FINAL EXAM</p>			
<p>M 8/04</p> <p>DUE: : Paper 2-Critical Analysis (through Turnitin by 11:59pm)</p> <p>For Class: Review instructions for final exam; Peer-edited rough draft of Essay 2; Review MLA formatting and essay guidelines</p>	<p>T 8/05</p> <p>In Class: Last day of Classes and final exams are due in ecourses by 5pm.</p>	<p>W 7/06</p>	<p>R 7/07</p> <p>Final Grades for Summer Session II are due in PantherTracks</p>

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy:

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.